

5 : SPLIT TRACK/MELODY

6 : FULL STEREO TRACK

# EVERY BREATH YOU TAKE

MUSIC AND LYRICS  
BY STING

E♭ VERSION

MEDIUM BALLAD

Handwritten musical score for guitar in E♭ major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a slash and a vertical line, indicating a rhythmic pattern. The second measure is marked with a dashed line and the word "RHYTHM". The third measure is marked with "mf". The first staff includes the following chords: A7SUS, D(ADD2), and F#m17/C#. The second staff includes: Bm17, Bm17/A, GMA7, and A7SUS. The third staff includes: Bm17, F#+7/A#, A7SUS, D(ADD2), and F#m17/C#. The fourth staff includes: Bm17, Bm17/A, GMA7, and A7SUS. The fifth staff includes: Bm17, F#+7(#9), GMA7, F7(b5), E7, and D7. The sixth staff includes: C#m17, C7(b5), Bm17, F7(b5), E7SUS, and E7. The seventh staff includes: A7SUS, BbMA7, A7SUS, D(ADD2), F#m17/C#, and F#+7. The eighth staff includes: Bm17, /A, GMA7, and F#+7. The score ends with a circled cross symbol and the text "TO CODA".

B<sub>M1</sub><sup>7</sup> B<sup>b</sup><sub>M A</sub><sup>7</sup>

C<sup>6</sup> F<sup>7</sup><sub>SUS</sub> B<sup>b</sup><sub>M A</sub><sup>7</sup>

C<sup>6</sup> F<sup>7</sup><sub>SUS</sub> B<sup>b</sup><sub>M A</sub><sup>7</sup> C<sup>7</sup><sub>SUS</sub>

SOLO  
D(ADD2) F<sup>#</sup><sub>M1</sub><sup>7</sup>/C<sup>#</sup> B<sub>M1</sub><sup>7</sup> B<sub>M1</sub><sup>7</sup>/A G<sub>M A</sub><sup>7</sup> A<sup>7</sup><sub>SUS</sub>

B<sub>M1</sub><sup>7</sup> F<sup>#</sup><sub>+7</sub>/A<sup>#</sup> A<sup>7</sup><sub>SUS</sub> D(ADD2) F<sup>#</sup><sub>M1</sub><sup>7</sup>/C<sup>#</sup> B<sub>M1</sub><sup>7</sup>

D.S. AL CODA  
B<sub>M1</sub><sup>7</sup>/A G<sub>M A</sub><sup>7</sup> A<sup>7</sup><sub>SUS</sub> B<sub>M1</sub><sup>7</sup> F<sup>#</sup><sub>+7</sub>(#9)

⊕ CODA G<sub>M A</sub><sup>7</sup> F<sup>#</sup><sub>+7</sub> B<sub>M1</sub><sup>7</sup> F<sup>#</sup><sub>+7</sub>/A

B<sub>M1</sub><sup>7</sup> /A G<sub>M A</sub><sup>7</sup> F<sup>#</sup><sub>+7</sub> B<sub>M1</sub><sup>7</sup> F<sup>#</sup><sub>+7</sub>/A

B<sub>M1</sub><sup>7</sup> /A G<sub>M A</sub><sup>7</sup> A<sup>7</sup><sub>SUS</sub> B<sub>M1</sub><sup>9</sup>

RIT.